



# Center for Basque Studies

## NEWSLETTER

### Robert Laxalt: A Basque Who Wrote

by David Río

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"I am not a Basque scholar or even a Basque writer; I am just a Basque who writes." In this humble way Robert Laxalt used to define himself whenever asked about his role in the expansion of Basque studies in the United States or about his literary contributions to Basque culture. This extreme humility was one of the features that most struck me about Bob Laxalt when I first interviewed him in the spring of 1995. At that time I was familiar with his impressive literary career and admired him for his imaginative writings on the Basques. In the following years, until our last meeting in September 2000, I had the pleasure to visit Bob almost every summer and to discover his deep humanity. Over time, my admiration for Bob Laxalt's literary gift was equalled by my high respect for his remarkable human values.

During these long interviews with Bob Laxalt I was primarily interested in his Basque roots and, above all, in his creative writings on the Basques. In considering his work, we cannot forget that Bob Laxalt was not just "a Basque who wrote," but the voice of Basque immigrants in the United States, as exemplified in his masterpiece *Sweet Promised Land* (1957) and in his superb trilogy of the Indart family, which was composed of the novels *The Basque Hotel* (1989), *Child of the Holy Ghost* (1992) and *The Governor's Mansion* (1994). Likewise, he displayed a similar artistic power when portraying the traditional lifestyle of the Basque Country in non-fiction books such as

*In a Hundred Graves: A Basque Portrait* (1972), *A Time We Knew: Images of Yesterday in the Basque Homeland* (1990) or *The Land of My Fathers: A Son's Return to the Basque Country* (1999), and also in the



Photo: John Ries

novella *A Cup of Tea in Pamplona* (1985). In fact, Robert Laxalt may be regarded as the most talented American author writing on the experience of Basques both in America and in Euskal Herria.

In spite of my interest in Laxalt's impressive achievements as a literary interpreter of the Basques, Bob's characteristic modesty sometimes prevented him from expanding on his writing. I remember that during these long interviews he would tell me from time to time: "Just let my works speak for themselves!" However, it was so interesting to hear about both his Basque roots and his literary production that I evaded his request and we went on talking for hours on these

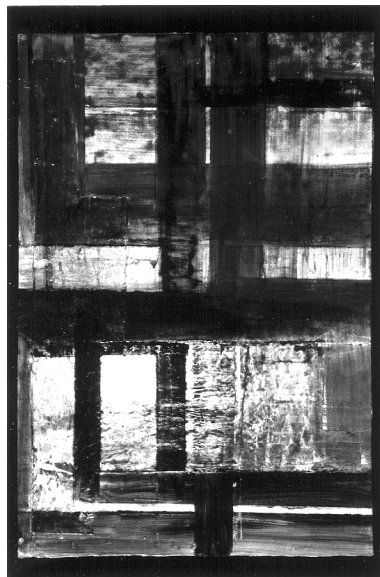


Photo: Dean Burton

Painting by Javier Balda from the recent Basque art exhibit at UNR, "Four Painters, Four Visions." (see story on page 5)

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topics. The following passages are an extract from one of our talks of 1995. They summarize both his intimate connection with the land of his ancestors and his literary commitment to offer an honest portrait of the Basques.

**DR:** Mr. Laxalt, could you start by describing your Basque roots and the early experience of your family in the United States?

**RL:** Well, when I went with my father to the Basque Country, back in the 1950s, I was totally surprised, I didn't know anything about the Basque Country, nothing about its history or culture. However, my first language was Basque. My brother Paul and I spoke Basque while we lived on Basque ranches. But when we moved to Carson City and went to school, none of the other children spoke Basque, so we had to leave it. And it wasn't fashionable to be ethnic. Now it is, but then it wasn't. So we forgot Basque as quickly as possible.

**DR:** When did you start to explore your Basque roots?

**RL:** When I went with Papa to the Basque Country, I fell in love with the place. I couldn't imagine anybody leaving such a beautiful country. It didn't take any consideration at all because most of them were poor and they had no opportunities there. But I had been raised in the desert, so I was totally in a trance when I arrived there. I couldn't believe it. I was feeling that I had always been there. It was just somewhere in my folk memory. Besides, the people in the Basque Country were beautiful people. I never felt alienated there at all. They were my kind of people: they were strong and they were forthright. The second time we went there, I missed it so badly that, when we got to Garazi, I cried. I don't cry very easily. I just loved the country.

**DR:** When and why did you think that the Basque Country and the experience of Basque immigrants in the United States could attract the interest of the American audience? In fact, your first book, *Violent Land: Tales the Old Timers Tell* (1953), does not deal with this subject.

**RL:** Oh, no, and it's the same with *A Lean Year and Other Stories* (1994). Most of those aren't Basque, they are American. It wasn't until *Sweet Promised Land* that I started my Basque period, but it was difficult to convince publishers in New York that the Basques were something worthy to

write about. Publishers only thought about money and market and there weren't many Basques around. So I was discouraged. At first, I couldn't understand why they weren't interested in Basque things. Then, however, as Bill Douglass pointed out, this worked to my advantage because *Sweet Promised Land* became an immigrant book. It was not particularly a Basque book because I didn't know so much about the Basques. But that book attracted so much attention that it opened up a whole new field and other Basques began to write, and non-Basques began to write, too.

**DR:** Do you think that the key factor for the success of *Sweet Promised Land* was the fact that it is not a novel, but a non-fiction story, told in an intimate, personal style?

**RL:** I never analyzed why it was successful. It came as a shock to me. I tried for a year to start that book. Finally, when I started to write it, I was ready to give up. I couldn't write it as a novel because something was missing. I think that the poignancy of the trip to the Basque Country moved me very much. I guess that it was a story of discovery for me, too, but I never went in that direction because it was my father's story. Then I said I would try one more time and I took the paper and the typewriter. I wasn't even thinking and I wrote: "My father was a shepherd and his home was the hills." Then when I wrote that one line and I did realize what I'd written, I knew that I got the book.

**DR:** What was the general reaction of readers toward *Sweet Promised Land*? Can we talk about a more favorable response by the immigrant groups, particularly the Basque community in the United States?

**RL:** Well, first, the critics. There was a massive amount of reviews. They came here from everywhere, *New York Times* and others. And then England picked it up. I never expected that. And about the reaction of the Basque-Americans, at first I was apprehensive, in the sense that they wouldn't like it, and mostly apprehensive about my father. But their response was amazing. Other immigrants also liked the book, but the Basque-Americans really loved it.

**DR:** You said once, "It's a very difficult thing to write about the Basques or any other nationality unless you've seen them in their own land." What was the influence on your work of your different trips to the Basque Country?

## Highlights

Director **Joseba Zulaika** was a discussant on a "Public Interest" program December 7 on National Public Radio. The talk show session on "Hot Spots: The Basque Region" was hosted by Kojo Nnamdi and also included the Spanish Ambassador to the U.S., Javier Ruperez, and NPR journalist Sarah Chayes.

On December 12, **Joseba Zulaika** participated, with Ramon Zallo and Joseba Arregi, in a debate on "The Guggenheim Effect," organized in Bilbao by the Basque Association of Sociologists. The next day he gave a seminar on "Bilbao, Architecture and Cultural Studies" at the Department of Hispanic Studies of the University of Aberdeen, Scotland. He also addressed a joint symposium on Identities and Identifications: the Basques, Irish, & Scots, on "The Basque Political Impasse: What Are the Rules of the Game?" The symposium was organized by the Research Institute of Irish and Scottish Studies and the Department of Hispanic Studies of the University of Aberdeen.

Dr. **Javier Cillero**, a recent graduate of the Tutorial Basque Ph.D., wrote a play titled "Uztailaren laua, Renon" 'The Fourth of July in Reno,' based on his life as a grad student in Nevada. The play, which won a literary prize (Donostia Hiria Saria) in the Basque Country last year, was presented in two venues in the Basque region last December.

**Linda White** gave a paper on "Lesbians and Machismo in Luisa Echenique's *Efectos Secundarios*," at the Rocky Mountain Modern Language Association conference in Boise, Idaho last October in a session on Asociación de Literatura Femenina Hispánica: Letras Femeninas.

The professional position at the Center for Basque Studies has been filled by **Joseba Gabilondo**, professor of comparative literature from the University of Florida, Gainesville, Dept. of Romance Languages and Literatures. We look forward to welcoming Prof. Gabilondo to Reno in the fall.

**Joseba Zulaika** published an article, "Der Architekt als Held: Vom Industriellen Ruin zur Postmodernen Erlösung in Bilbao," in *Hintergrund* (Aug. 2000), 05:3-13, Architektur Zentrum Wien.

(continued on p. 6)

**RL:** I knew the Basques here, but there was always something missing in the Basques that I knew in this country. The cycle wasn't complete. There was something in seeing them on their own land and with their own people, as I could observe in my two years over there. I saw their reactions and I saw how differently they reacted here. Here they always seem like other immigrants that react almost as if they didn't belong here. And when you think about it, they don't.

**DR:** Most of your books show a positive image of the Basque Country, even an idyllic one, except perhaps *A Cup of Tea in Pamplona* and *Child of the Holy Ghost*. Do you agree with this?

**RL:** Oh, I tried to be honest when writing about the Basque Country. Well, *Child of the Holy Ghost* was written because I was really triggered by what happened to my mother there. I genuinely felt it. I didn't try to portray the village as cruel. It was just the way things were. In a way that was good for me because it gave me objectivity. I could see that there could also be cruelty and then I remembered all those wonderful movies about incidents in England and Ireland and the cruelty of village life. So it worked. And *A Cup of Tea in Pamplona* was a real thing in the sense that I saw people there being denied an opportunity, poverty... It's an honest view. I love the Basque Country and the Basque people, but that does not deny me the right to say when they're wrong. Otherwise, I couldn't be honest.

**DR:** Finally, what do you think about the future of literature about the Basques written by the new generation of Basque-Americans?

**RL:** I can't really predict the future generations' attitude. More and more the youngest seem to be interested in their heritage. Monique [Laxalt, Robert's daughter], for example, has identity with the Basque people and the Basque Country, and she can write very well. And there are others who might do it for some old, romantic, exotic sense, but on the whole I can't tell. I can't predict because being in love with ancestors happens in some people and doesn't happen in others. But as long as you have writers like Monique – and she is an honest writer – I guess you can be optimistic about the future.

David Río is a Professor of American Literature at the University of the Basque Country in Vitoria. He wrote the foreword to the Spanish edition of *Sweet Promised Land*: Dulce tierra prometida, recently published in Spain by Ttartalo.

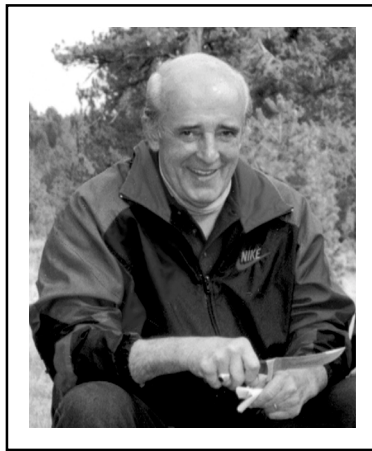


Photo: Lisa Corcostegui

*Author Robert Laxalt, son of Basque immigrants, died March 23 in Reno, Nevada at the age of 77. Laxalt had been Director of the University of Nevada Press since its beginning in 1961 until his retirement in 1983, and was instrumental in forming the Center for Basque Studies.*

*At a memorial service on March 28, former UNR President Joe Crowley called Laxalt "one of Nevada's greatest authors," and said that "the university was privileged to have him for many years as one of our leading citizens – a creative administrator, a teacher of writing, a lover of books, a friend to students and colleagues." He impressed students in his writing classes with his encouragement and expertise, and with his ability to guide them in finding their personal writing style. Many of his internationally acclaimed books were included in the Basque Book Series published by the University of Nevada Press, including In a Hundred Graves: A Basque Portrait (1972), The Basque Hotel (1989), and A Time We Knew: Images of Yesterday in the Basque Homeland (1990). Sweet Promised Land, first published in 1957, established him as an expert on Basque culture and as a spokesperson for Basque Americans.*

*In 1986, Laxalt was awarded the Tambor de Oro (Golden Drum Award) by the city of San Sebastián, Spain for his contributions to the Basques and spreading of their culture. He received many other honors throughout his career, and was twice nominated for a Pulitzer Prize in fiction. He has been lauded for his many contributions to the University and to the state of Nevada.*

*Robert Laxalt will be greatly missed by all who knew him. Goian bego, Robert.*



# CBS Hosts First Advisory Board Meeting

The Center for Basque Studies hosted its first annual Advisory Board meeting on January 31, 2001 at the University of Nevada, Reno campus. Board members met with the Center's staff in the morning to view a presentation of our Web site, online courses, oral history project, and tree carving database project. At the afternoon meeting, Dean Robert Mead of the College of Arts and Science and Joe Crowley, former University President, both spoke to the group.

The Advisory Board will play a vital role in supporting the Center's activities. To fulfill our goal of furthering Basque studies in the years ahead, the Center is presently engaged in several initiatives, including establishing an endowed chair, creating a series of online courses, qualitatively expanding our Web site, creating databases in major areas of Basque research, implementing an ambitious program of publications, and coordinating a Basque oral history project.

We believe that achieving these goals is within our reach, but we cannot be successful alone. The primary mission of the Advisory Board is to help the Center reach these goals and work toward other objectives that they might deem appropriate. They will advise us on relevant topics for research, as well as assist us in fund-raising activities to procure the capital resources needed to carry out those projects.

## ADVISORY BOARD MEMBERS:

**Anita Anacabe-Franzoia** is owner-operator of Anacabe's Elko General Merchandise and is part-time faculty at Great Basin College in Elko, Nevada. She is a graduate of Boise State University.

**Joe Ansolabehere** works for the Walt Disney Company creating and writing animated television series for children. He graduated from the University of Nevada, Reno.

**Begoña Aretxaga**, a native of the Basque region, is a tenured Associate Professor at the University of Austin, Texas. She obtained a Ph.D. in Anthropology from Princeton University.

**Michonne R. Ascuaga** is Chief Executive Officer of John Ascuaga's Nugget Hotel and Casino, Sparks, Nevada. She is a graduate of Santa Clara University in Santa Clara, California, and earned an MBA degree from Stanford University.

**José María Basagoiti** received degrees in Law and in Philosophy and Letters from the University of Madrid. He is the former president of several organizations, including COPARMEX (Confederation of the Mexican Republic's Companies), Cigarros la Tabacalera Mexicana, S.A., and Discos Gamma, S.A.

**Michael J. Bidart** is a name partner of Shernoff Bidart & Darras, and leads the firm's HMO and Property and Casualty Departments. He received his B.S. degree from California State Polytechnic University, Pomona and his J.D. from Pepperdine University.

**Pete T. Cenarrusa** has been the Secretary of State of Idaho since 1967. He previously served as State Representative to the Idaho Legislature for nine terms. He graduated from the University of Idaho with a degree in Agriculture.

**José Ramón Cengotitabengoa**, a native of Bizkaia, is president of Whale Steel of Chicago. He received a degree in engineering at Liege, Belgium. He is president of the Society of Basque Studies in America, and is a promoter of Basque arts and cultural activities.

**William A. Douglass** helped establish the Center for Basque Studies and served as its director for 33 years. He attended the University of Nevada, Reno, majoring in Spanish literature, and received a Ph.D. in Anthropology from the University of Chicago.



Photo: L. Corcostegui

*The Advisory Board meets in Morrill Hall on the UNR campus. At rear of photo are, from left, B. Aretxaga, K. Camino (CBS staff), C. Urza, J. Ansolabehere, and P. Salaburu. Front row, from left: E. Doyaga, J. Ysursa, A. Anacabe-Franzoia, and W. Douglass.*

**Emilia Doyaga** retired as a Distinguished Professor from State University of New York, where she also served as Academic Vice President. She received a Ph.D. at New York University, and a degree from Institute of Educational Management at Harvard. She is Vice President of the Society of Basque Studies in America.

**Jeronima Echeverria** is currently the Asst. Provost at California State University, Fresno, where she has also been a professor and chair of the Department of History. She earned a BA in history at the University of California, Irvine and a doctorate in history at University of North Texas, focusing on Basque-related topics.

**John Echeverria** attended Hastings College of Law where he received his Juris Doctorate degree. He is a named partner in the prestigious San Francisco law firm of Walkup, Melodia, Kelly & Echeverria.

**Felipe E. Muguerza** of Necochea, Argentina, obtained a degree in law at the University of Mar del Plata. He is currently a professor of Natural Resources at that university and at the Catholic University of Salta. He is past President of the Federación de Entidades Vasco Argentinas (FEVA).

**Pello Salaburu** is former Vice President and President of the University of the Basque Country, where he currently is a professor of Basque Philology. He has a Ph.D. in Basque Philology from that university, and also studied in the U.S.

**Carmelo Urza** received a Ph.D. from the University of Iowa. In 1982, he established the University Studies Abroad Consortium at the University of Nevada, Reno and has been its only director.

**John Ysursa** holds a Ph.D. in history from the University of California, Riverside. He teaches history at University of Redlands and San Diego State University, and is actively involved with local Basque clubs and the North American Basque Organizations, Inc.



*Advisory Board members  
Pello Salaburu (l.) and  
José María Basagoiti in  
the Basque Studies  
Library.*

Photo: J. Berner

## Advisory Board Members Receive Honors

The prestigious Sabino Arana award was granted to Idaho's Secretary of State, **Pete T. Cenarrusa**, a son of Basque immigrants who has had a long history of public service. José Luis Aurtenetxe, vice president of the Sabino Arana Foundation, stated "... Throughout his political life, [Pete Cenarrusa] has been an untiring defender of Basque immigrants, who have found him to be a trustworthy protector of their interests."

Mr. Cenarrusa, one of eight honorees, received the prize in the category of "Basques in the World." The awards, gold medallions imprinted with a likeness of Sabino Arana Goiri, were presented in a ceremony in Bilbao on January 28.



Dr. **Pello Salaburu**, in residence at the Center for Basque Studies for this academic year, was named a member of the highly esteemed European Academy of Sciences and Arts / Academia Scientiarum et Artium Europaea, which is composed of a delegation of 22 countries. A ceremony to honor new members took place in Salzburg in March.

Dr. Salaburu is a former President of the Basque University – Universidad del País Vasco / Euskal Herriko Unibertsitatea.



Advisory Board member **Joe Ansolabehere** is co-executive producer and creator, along with Paul Germain, of the new Disney movie *Recess: School's Out*. The animated film opened in theaters nationwide on February 16. The movie is based on the popular children's television series, *Recess*, also a creation of "Paul and Joe," which is part of ABC's Saturday morning cartoon lineup.

## Four Painters, Four Visions Basque Art Exhibition

The works of four contemporary Basque artists are featured in an exhibit of paintings on paper that is touring the western U.S. The painters – Javier Balda, José Luis Goenaga, Eduardo López, and Ramón Zuriarrain – provide a sample of current Basque art from the creatively active city of San Sebastián, home to many well-known Basque artists.

Balda's work reflects his "fascination with geometry, with the simplicity of the visual impact...of a line or a circle." Goenaga's work is highly reminiscent of Paleolithic cave paintings, a legacy of the early inhabitants of the Basque region, rich in earthy color. López creates a very different pictorial style. According to critic Fernando Golvano, this results in "a display of pleasures, unexpected surprises, plays, paradoxes, circus characters..." Zurriarrain, too, reinvents the world, as he "manipulates combinations of the scenic and fictional to create a world of dreams..." expressed in vibrant, abstract landscapes. Together the four artists' work creates an exhibit of contrasting styles yet interwoven with common themes of their social and political reality.



*Estático by Eduardo López*  
(Photo: Dean Burton)

The exhibit was shown at California State University, Chico last spring and appeared in Reno at the University's Sheppard Gallery, February 15-March 15, 2001. It will be presented at the galleries of Boise State University and the University of Idaho (Moscow) in the fall of 2001.

Sponsorship for bringing these exciting works to the U.S. is provided by the University Studies Abroad Consortium, directed by Carmelo Urza, which conducts study-abroad programs in the Basque country and many other areas of the world. The Reno exhibit has been funded in part by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. With their support, an exhibit catalog has been prepared. The catalog includes an essay by Joseba Zulaika on the artists' work, from which the above quotations were extracted.

The complete essay and more works from the exhibit can be found on the CBS Web site at <http://basque.unr.edu> under Art & Culture.

Director **Joseba Zulaika** participated in the 2001 Education for Public Inquiry and International Citizenship (EPIIC) International Symposium held March 1-6 at Tufts University. This year's Symposium focused on Race and Ethnicity: A Global Inquiry. Dr. Zulaika was part of a panel discussion on "Ethnic Schisms: Spain and Sri Lanka."

Dr. **Sandra Ott** of Oxford University gave a talk at UNR on Wednesday, March 7 on "Occupation, Resistance, and Memory in a French Basque Mountain Community, 1942-1944," calling on research she has conducted over the past 25 years in the village of Santazi.

Dr. **Gloria Totoricagüena** lectured on "Exploring the Basque Diaspora" on March 14 at the University of Nevada, Reno, centering on results of research she has carried out in Latin America, the U.S., and Australia while completing her doctoral degree from the London School of Economics and Political Science.

On March 16, Dr. **Joseba Gabilondo** of the University of Florida gave a presentation on "After the Nation: Ethnicity, State Violence, and Globalization in the Hyphenated Basque Country." His talk elaborated on the state of Basque identity in a postnational world.

Prof. **Pedro Ibarra** of the Department of Political Science and Administration, University of the Basque Country (Leioa) is in residence through June 2001 to conduct research on the Basque nationalist conflict. He is accompanied by his wife, **Carmen Oriol**.

**Miguel Mari and Felix Salaburu**, brothers of visiting scholar Pello Salaburu, visited the Center and Basque Studies Library in March. The brothers presented Basque dance workshops for the Zazpiak Bat dance group and for the instructors of the Zenbat Gara dance ensemble, demonstrating their specialty of dances from the Baztan Valley of Navarra.

**Edurne Erkiaga** of Rentería, Gipuzkoa, recently received her Ph.D. in Chemistry from the University of Nevada, Reno. Ms. Erkiaga attended UNR on a grant program which annually allows two qualified Universidad del País Vasco graduate students to waive out-of-state tuition fees at UNR.

On February 6, visiting scholar **Alfonso Pérez-Agote**, professor of sociology from the University of the Basque Country, lectured on "Los mecanismos sociales de radicalización del nacionalismo vasco: desde Franco hasta nuestros días."

**Joseba Zulaika** published "Espainia eta Europa probinzializatu zaizkigunean... eta probintziak globalizatu" in *Jakin* (Jan.-Feb. 2001) 122. Another article, "Los centros de arte como revitalizadores del tejido urbano," appeared in *inventario. Revista para el arte*, no. 7, 2001. More recently he published "Tough Beauty: Bilbao as Ruin, Architecture and Allegory" in *Neon*, Winter 2000-2001 (Nevada Arts Council).

**Linda White** recently published "Basque Identity, Past and Present," in *Endangered Peoples of Europe: Struggles to Survive and Thrive*, a volume edited by Jean S. Forward (Westport, CT and London: Greenwood Press, 2001). She also published "Discovering the Basque Woman Writer: Her Contributions Prior to the Spanish Civil War," in the journal *Letras peninsulares*, Winter 2000-2001.

**Joseba Etxebeste**, Ph.D. student in anthropology at the Sorbonne, visited during late December to consult the Basque Studies Library and talk with Dr. Zulaika regarding his research on socialization of Basque children through traditional games.

**Joseba Zulaika** presented a paper on "Comunidad, fascismo, y el deber de escribir" at the Iberia 2002 International Seminar Series V, "Contra/Comunidad: A Symposium." The symposium was organized by the Dept. of Romance Studies, Duke University through its Duke in Madrid Program, and was held April 6-9 in North Carolina.

In March, Basque Studies Librarian **Marcelino Ugalde** gave a presentation on Basque surnames at the 6<sup>th</sup> Annual "Know Your Origins" conference, sponsored by the Hispanic Genealogical and Historic Society of Santa Clara County, in San Jose, California.

Basque Library Assistant **Demo Papaeliou** is taking the Basque 102 language course this spring. He has also attended workshops on web page design, javascript, and database development.

## Peter Echeverria Honored by Nevada Legislature

The Nevada State Legislature honored the late Peter Echeverria, renowned lawyer and former state senator, by passing Senate Concurrent Resolution No. 21 in tribute to him on March 15, 2001. In supporting the resolution, several members of the senate and assembly gave personal testimony of the esteem they held for Mr. Echeverria. The resolution described his many accomplishments, including service on the state planning board and as Chairman of the Nevada Gaming Commission, and encouraged Nevadans to "take Pete Echeverria as a model to 'stand up strong and hard' when confronted by any force that might compromise the greatness of this state."

## University of Nevada Press Celebrates 40<sup>th</sup> Anniversary

The University of Nevada Press, publisher of the Basque Book Series, celebrates their 40<sup>th</sup> Anniversary in 2001. The Press has unveiled a new Web site with information about all of their books, and will offer special promotions and discounts all year – including "40% off for 40 days" specials.

As stated on their site, "Locating and ordering publications from the University of Nevada Press has never been easier! Booklovers can purchase books and take advantage of monthly discounts on the Press' list of more than 250 volumes anytime, day or night, by visiting [www.nvbooks.nevada.edu](http://www.nvbooks.nevada.edu)." It is suggested that interested readers check the site monthly for special offers.

Of course the site includes a complete list of Basque Book Series publications, with descriptions and tables of contents.

We congratulate the University of Nevada Press on their 40<sup>th</sup> Anniversary – *Zorionak!*

## Basque Scholarship Awarded for 2001-2002

The Dolores Saval Trigero scholarship, awarded annually to a rural Nevada student of Basque descent, was given to Paula Lopez of Elko. She plans to major in psychology at UNR, and hopes to study abroad for a semester as well.

*Zorionak* and best wishes to our scholarship winner!



# Your Gateway to the Basque Country ...and the World!

*The University Studies Abroad Consortium is accepting applications for its 2001-2002 programs, and they are filling up quickly.*

*Students from over 500 universities worldwide have participated in these accredited academic programs. Enrollment is on the rise as more and more students recognize the importance and benefits of a study abroad experience. Don't miss this opportunity – get your application in early.*



Students in San Sebastián, Spain enjoy a Basque cooking class.

## **Summer 2001**

*These four, eight and twelve week programs are ideal for students, teachers and others unable to participate in semester or yearlong programs.*

### **San Sebastián, Spain**

June session: May 30-June 29

July session: June 28-July 31

August session: July 30-August 24 or 31

**Subjects:** Intensive Spanish language (four levels) and literature, elementary Basque language, culture, history, art, political science

**Field trips:** Madrid, French and Spanish Basque Country, Pyrénées

**Lodging:** Homestays or apartments

### **Pau & Bayonne, France**

June session (Pau): May 24-June 30

July session (Pau): June 22-July 29

August session (Bayonne): July 28-August 19

**Subjects:** Intensive French language (four levels) and literature, French and Basque culture, cuisine, photography, history

**Field trips:** French Basque coast, Spain, Pyrénées, Basque villages

**Lodging:** Homestays or residence halls

## **Semester/Yearlong 2001-2002**

*Yearlong options are available for all three programs below.*

### **Bilbao & San Sebastián, Spain**

Fall semester: August 28-December 14

Spring semester: January 8-May 15

**Subjects:** Intensive Spanish language and literature, Basque language, culture, journalism, cinema, history, art, political science

**Field trips:** Madrid, French and Spanish Basque Country

**Lodging:** Homestays or apartments

### **Pau, France**

Fall semester: September 1-December 19

Spring semester: January 4-April 19

**Subjects:** Intensive French language (four levels) and literature, journalism, art history, French society and cinema, cuisine, political science

**Field trips:** Paris, French and Spanish Basque Country, Pyrénées

**Lodging:** Homestays, residence halls or apartments

**usac.unr.edu**



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**Visit our web site at: <http://basque.unr.edu>**

## **Liburutegitik: From the Basque Library**

by Marcelino Ugalde

The Internet has quickly become one of the most powerful tools for business, communication, and research. In order to keep pace with rapid changes in technology, the Basque Library has been working with the Center for Basque Studies and the University Library to design a more effective Web site for patron use. Although our site is still in transition, users will find it an improved site, providing stronger organization of information and links. For example, users can find more information about the Basque collections housed at the Basque Library, a link to news for electronic newspapers, electronic journals and news wire services, and a link to local databases designed and developed by the Basque Library and Center for Basque Studies. We welcome and appreciate any suggestions our users may have for our site. Please feel free to contact us at any time. The library's site can be found from a link on the Center for Basque Studies Web site at <http://basque.unr.edu> or directly link to our homepage at <http://www.library.unr.edu/depts/basqlib>.

One of the major goals of the Basque Library is to continue to develop the library as the most comprehensive collection of Basque-related materials outside of the Basque Country, especially with respect to information about the Basque diaspora. To this end, the Basque Studies Librarian is currently pursuing the purchase of a private library in Buenos Aires, Argentina; pursuing the rights to establish the largest Basque film archive outside of Europe; and increasing the number of our Basque journal and periodical titles, as well as improving access to these collections by digitizing them and making them available via the Web site.

Notable recent acquisitions to the Basque Studies Library include:

Flynn, M. K. *Ideology, mobilization and the nation: the rise of Irish, Basque, and Carlist nationalist movements in the nineteenth and early twentieth centuries*. New York: St. Martin's Press, 2000.

*Glimpses of the Basque country*. (video) Donostia: Euskal Kultur Erakundea, 2000.

Aulestia, Gorka. *The Basque poetic tradition*. Translated by Linda White; foreword by Linda White. Reno: University of Nevada Press, c2000.

*Shepherd's memories: the Basque shepherders in the West*. (video) Jean Paul Barthe Productions. [Burlingame, Calif.]: Basque Educational Organization, c2000.

Laxalt, Robert. *Time of the rabies*. Reno: University of Nevada Press, c2000.

*Prehistoric Iberia: genetics, anthropology, and linguistics*. Antonio Arnaiz-Villena, ed. New York: Kluwer Academic/Plenum Publishers, c2000.

*Memoria del exilio vasco: cultura, pensamiento y literatura de los escritos transterrados en 1939*. Madrid: Biblioteca Nueva, c2000.